OPB 2019 Awards

- **OPB:** Todd Sonflieth, Senior Videographer/Editor
  - Silver Circle Inductee, Northwest Chapter of the National Academy of Television Arts & Sciences (NATAS NW)

- **OPB:** Graphic Arts (MacGregor Campbell)
  - National Academy of Television Arts & Sciences Northwest (NATAS NW) Regional Emmy Award, Graphic Arts

- **OPB:** *Oregon Art Beat*, “Rothko: Life Beyond The Abstract” (Eric Slade, writer/producer; Jessica Martin, executive producer; Margaret Andres, Jason Longo, Michael Bendixen, LaVerne Heiman-Layton, Danika Sandoz, Steven Kray, Randy Layton and William Ward)
  - National Academy of Television Arts & Sciences Northwest (NATAS NW) Regional Emmy Award, Documentary – Cultural

- **OPB:** *Oregon Experience* “Fort Vancouver” (Beth Harrington, writer/producer; Nadine Jelsing, executive producer; Dan Evans, editor; William Ward, audio technician)
  - National Academy of Television Arts & Sciences Northwest (NATAS NW) Regional Emmy Award, Historic/Cultural – Program/Special

- **OPB:** *Oregon Field Guide* “Can Kelp And Seagrass Help Oysters Adapt To Climate Change?” (Jes Burns, Greg Davis)
  - National Academy of Television Arts & Sciences Northwest (NATAS NW) Regional Emmy Award, Environment – Program Feature/Segment

- **OPB:** *Oregon Field Guide* “Urban Falconry, Fishers, Behind-The-Scenes Tall Trees” (Ed Jahn, Erin Ross, Aaron Scott, Ian McCluskey, Todd Sonflieth, Nick Fisher, Michael Bendixen, Julie Gilfillan)
  - National Academy of Television Arts & Sciences Northwest (NATAS NW) Regional Emmy Award, Environment - Program/Special

- **OPB:** *Oregon Field Guide* “Abandoned Oregon” (Ian McCluskey, Nick Fisher)
  - National Academy of Television Arts & Sciences Northwest (NATAS NW) Regional Emmy Award, Human Interest – Program Feature/Segment
• **OPB:** *Oregon Field Guide* “Seamanship” (Julie Gilfillan, Nick Fisher)
  ○ National Academy of Television Arts & Sciences Northwest (NATAS NW) Regional Emmy Award, *Public/Current/Community Affairs – Program Feature/Segment*

• **OPB:** *Oregon Field Guide* “Urban Falconry” (Jule Gilfillan)
  ○ Society of Professional Journalists (SPJ) Northwest Excellence in Journalism Award, *Audio/Video (Large) – Feature Video Reporting*

• **OPB:** “Childhood Trauma And Oregon Schools” (Rob Manning)
  ○ Finalist, *Education Writers Association, Best Audio Storytelling – Large Staff*

• **OPB:** “Fighting The Wrong Fires” (Tony Schick, Jes Burns, Cassandra Profita, Jeff Mapes, Eilis O’Neill, Courtney Flatt, Aaron Scott, David Steve)
  ○ Finalist, *Investigative Reporters and Editors (IRE) Awards, Radio/Audio – Small*

• **OPB:** “Learning To Live With Wildfire” (Tony Schick, Jes Burns, Cassandra Profita, Jeff Mapes, Eilis O’Neill, Courtney Flatt, Aaron Scott, David Steve)
  ○ Regional Edward R. Murrow Award from the Radio Television Digital News Association (RTDNA), *News Series – Large Market Radio*

• **OPB:** “Efforts To Reduce Wildfire Risks Fall Short, Buck Science” and “Endangered Lily Still Faces Challenges On Oregon’s South Coast” (Jes Burns)
  ○ Regional Edward R. Murrow Award from the Radio Television Digital News Association (RTDNA), *Excellence in Writing – Large Market Radio*

• **OPB:** “Woodburn Works Against Immigration Rhetoric To Build Trust In Police” (Conrad Wilson)
  ○ Regional Edward R. Murrow Award from the Radio Television Digital News Association (RTDNA), *Hard News – Large Market Radio*

• **OPB:** “Longstanding Equity Issues At Clark College Alienate Staff, Students” (Molly Solomon)
  ○ Regional Edward R. Murrow Award from the Radio Television Digital News Association (RTDNA), *Investigative Reporting – Large Market Radio*

• **OPB:** “Live 2018 Midterm Election Results” (OPB Digital Team)
  ○ Regional Edward R. Murrow Award from the Radio Television Digital News Association (RTDNA), *Multimedia – Large Market Radio*

• **OPB:** “Portland’s Toxic Harbor Cleanup Enters The Who-Pays-For-What Phase” (Cassandra Profita)
  ○ Society of Professional Journalists (SPJ) Northwest Excellence in Journalism Award, *Writing Photography and Design (Large) – Business Reporting*
• OPB: “Endangered Lily Still Faces Challenges On Oregon’s South Coast” (Jes Burns)
  o Society of Professional Journalists (SPJ) Northwest Excellence in Journalism Award, Writing Photography and Design (Large) – Short-Form Feature News Reporting

• OPB: “Longstanding Equity Issues At Clark College Alienate Staff, Students” (Molly Solomon)
  o Society of Professional Journalists (SPJ) Northwest Excellence in Journalism Award, Writing Photography and Design (Large) – Social Issues Reporting

• OPB: “Scientists Study ‘Singing Fish’ For Ways To Improve Human Hearing” (Cassandra Profita)
  o Society of Professional Journalists (SPJ) Northwest Excellence in Journalism Award Runner Up, Audio/Video (Large) – Feature Audio Reporting

• OPB: “Woodburn Works Against Immigration Rhetoric To Build Trust In Police” (Conrad Wilson)
  o Society of Professional Journalists (SPJ) Northwest Excellence in Journalism Award, Audio/Video (Large) – General News Audio Reporting

• OPB: “Fatal Oregon Wildfire Devastates Prime Wheat Country” (Molly Solomon, Ericka Cruz Guevarra)
  o Society of Professional Journalists (SPJ) Northwest Excellence in Journalism Award, Audio/Video (Large) – Breaking News Audio Reporting

• OPB: “Armed Campus Police Shoot And Kill Black Man Near Portland State” (Ericka Cruz Guevarra, Conrad Wilson, Amelia Templeton)
  o Society of Professional Journalists (SPJ) Northwest Excellence in Journalism Award Runner Up, Audio/Video (Large) – Breaking News Audio Reporting